

# **Derby Museum and Art Gallery**



Houses artefacts from the Viking occupation of Derbyshire



# **Birmingham History** Galleries

The story of Birmingham and its people from medieval origins to date



# **Birmingham Museum** and Art Gallery Home to stunning

items from the **Staffordshire Hoard** 



## St Chad's Cathedral, **Birmingham** Pugin's striking Roman **Catholic Cathedral**



## Henley-in-Arden and **Beaudesert** Historic Warwickshire

town and site of Norman fort



# HISTORY

covers thirty-two acres. It lies

about 1.5 kilometres north-

castellated manor house and

home to the Croft family for

owned by the National Trust,

the house and grounds offer

as well as acting as a base for

Phone: + 44 (0) 1568 782120

the easy walk to the fort.

Croft Castle, Yarpole, near

www.nationaltrust.org.uk/

Leominster, HR6 9PW

Website:

croft-castle

visitors an interesting day out,

west of Croft Castle a

nearly 1,000 years. Now

#### THE STAFFORDSHIRE HOARD

The Staffordshire Hoard was unearthed in

2009, and is the largest collection of Anglo-

found, anywhere in the world. The hoard

Saxon gold and silver metalwork ever

consists mostly of martial items - war

materials, especially sword fittings - the

items from the hoard are on permanent

display at Birmingham Museum and Art

Birmingham Museum and Art Gallery,

Phone: + 44 (0) 121 303 1966

Website: www.bmag.org.uk

craftsmanship of which is exquisite. Selected

Gallery, and other museums host temporary

displays. See www.staffordshirehoard.org.uk.

Chamberlain Square, Birmingham B3 3DH

**BIRMINGHAM HISTORY** 

GALLERIES

Not to be missed are the recently-opened

Birmingham History Galleries. Situated on

the third floor of the Birmingham Museum

imaginative displays, models and hands-on

activities aimed at recounting the history

the city, in a stimulating way to visitors of

Chamberlain Square, Birmingham B3 3DH

of Birmingham, including migration to

Birmingham Museum and Art Gallery.

Phone: + 44 (0) 121 303 1966

Website: www.bmag.org.uk

www.historywm.com

all ages.

and Art Gallery, they contain a host of





download it. Website:

## WROXETER ROMAN CITY

PLACES TO VISIT



Wroxeter (or 'Viroconium') is situated about five miles south-east of Shrewsbury a visible reminder of the impact of the Romans. It began life as a legionary fortress and later developed into the fourth largest city in Roman Britain. The site's main features are the second-century municipal baths and the remains of the huge wall dividing the baths from the exercise hall in the heart of the city. There is also a reconstructed 'villa urbana' – a high-status Roman town house - and a small museum. Less than a mile away is St Andrew's Church, which allows visitors to see how pieces of Roman masonry have been incorporated into the church.

Wroxeter Roman City, near Shrewsbury SY5 6PH Phone: + 44 (0) 1743 761330 Website: www.english-heritage.org.uk/wroxeter

#### STOURPORT



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Writing in 1799, the Worcestershire antiquarian T R Nash explained how, in 'about 1766, where the river Stour empties itself into the Severn below Mitton, stood a little ale-house called Stourmouth: near this place Brindley has caused a town to be erected, made a port and dockyards, built a new and elegant bridge, established markets, and made it the wonder not only of this county, but of the nation at large'. Many of the features of this new town for migrants that Nash described over two hundred years ago can be seen in modern Stourport - just right for an architectural treasure hunt on a summer's day! Website: www.stourporttown.co.uk

#### **CROFT AMBREY IRON AGE HILL FORT AND CROFT CASTLE**



Two for the price of one! Croft Ambrey is one of the oldest of some 30 hill forts in Herefordshire, and was occupied from about 1050 BC to 48 AD. Triangular in shape and surrounded by ramparts and ditches, the fort

#### **DERBY MUSEUM AND ART GALLERY**



Of all the counties of the West Midlands, only Derbyshire succumbed to the Viking conquest, the presence of the Danes being revealed at two burial sites. The one found at Repton held the graves of some 249 warriors, whilst the 59 barrows at Ingleby are thought to comprise a war cemetery of the Viking Great Army of AD 873-878. Artefacts from these burial sites, and other remains of the Vikings' presence in Derbyshire, can be seen at the Derby Museum and Art Gallery.

Derby Museum and Art Gallery, The Strand, Derby DE1 1BS

Phone: + 44 (0) 1332 641901 Websites: www.derbymuseums.org and www.reptonchurch.org.uk/Vikings.htm

### HENLEY-IN-ARDEN AND BEAUDESERT



Henley-in-Arden is divided into two parishes, Henley-in-Arden and Beaudesert, which for practical purposes form one town. Beaudesert, the older of the two, is linked with the history of the powerful French De Montfort family who settled there after the Norman Conquest. It is also the site of one of the earliest Norman 'motte and bailey' castles. In addition to Beaudesert, there is much to see in the medieval town of Henley where, of the 277 dwellings in the High Street, 174 are listed buildings. And don't miss the sixteenth-century building that houses the Ice Cream Parlour, where ice cream has been served since the 1930s!

Websites: www.henlev-inarden.org/castle - and, to whet the appetite, see the short video at www.henley-in-arden-pc.gov.uk



### BORDESLEY ABBEY AND THE FORGE MILL NEEDLE MUSEUM

Co-located on the northern outskirts of Redditch lie Bordesley Abbey and the Forge Mill Needle Museum. Built by a group of Cistercian monks from Leicestershire in about 1140. Bordesley Abbey survived until the dissolution of the monasteries in 1538, when

it was demolished and its estates sold. A Visitor Centre tells the story of the Abbey. Within easy walking distance of the Abbey lies the Forge Mill Needle Museum, and it's here that visitors can discover the fascinating and sometimes gruesome story of needlemaking. Needlemaking was brought to Redditch and Studley in the early seventeenth century by Flemish Huguenots escaping Catholic persecution in France.

Forge Mill Needle Museum & Bordesley Abbey Visitor Centre, Redditch B98 8HY Phone: + 44 (0) 1527 464000 Websites: www.forgemill.org.uk and www.reading.ac.uk/bordesley

#### THE PUGIN TRAIL

The son of a French émigré, Augustus Welby Pugin was a nineteenth-century British architect and designer. Although not a native of Birmingham, Pugin designed or contributed to a number of sites in the city that served its rapidly-expanding Catholic and substantially Irish population. These include St Chad's Cathedral and St Mary's Catholic Convent. The Birmingham Pugin Trail, launched in 2012 for the bicentenary of Pugin's birth, includes six buildings still in use today. Although hard copies of the Trail are no longer readily available, there is a link on the website below, enabling you to

THE DARBY HOUSES, IRONBRIDGE



Although born near Dudley, Abraham Darby I (1678-1717) moved to Bristol at the age of twenty. By 1706, he was back in the West Midlands developing his ironworking interests at Coalbrookdale. The houses where the Darby family lived - Rosehill House and Dale House now form one of the ten Ironbridge Gorge museums, their rooms packed with original family furniture, china, mementoes, costumes and family papers. These locations provide evidence of the importance of internal migration for industrial development in the region.

Darby Houses, Ironbridge Gorge Museums, Ironbridge TF8 7DQ Phone: + 44 (0) 1952 433424 Website: www.ironbridge.org.uk

www.birminghamheritage.org.uk/pugin